



*Humorous Temperance Song*

# Rummy Jamie Rummage.

*Words by*

*Harriet N.K. Goff*

MUSIC BY

# H.P. Danks.



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# "RUMMY JAMIE RUMMAGE"

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HUMOROUS TEMPERANCE SONG.

Words by HARRIET N.K. GOFF.

Music by H. P. DANKS.

VOICE.



1. Well  
2. A.  
3. It's  
4. The

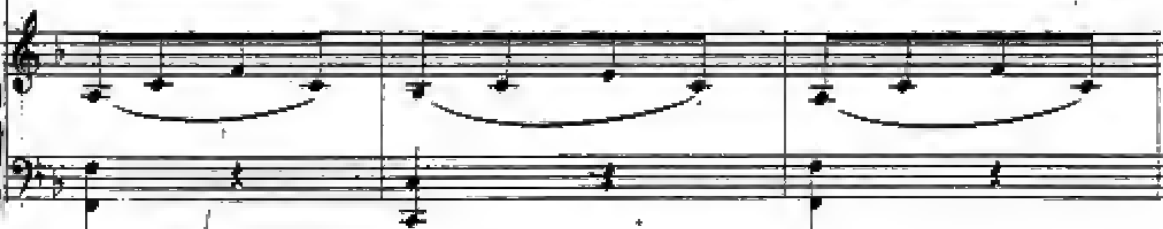
PIANO.



here I am and here I stand, And not a sor - - ry  
char-act - er want - in' and sure, 'Twas a - sy to get  
many a time these stiff old bones Crawl'd off the froz - en  
Lord is kept - in me for sure, Since I that plidge have



sight, I'm so ber Ja - mie Rum-mage now, I  
this, From on - y gin - ile - mon or boor, As  
ground, The shape o' me left a - - mong the stones, For the  
signed, And just to help him do that chore, He's



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signed the pledge last night, Boys, monny a time ye've  
 to - - er knew this face, Trust Jem wid wark, or  
 frost was all a - - round, God has been good to  
 strengthen-ing my mind, And just me likes now



fol-low'd me, A p'tice on my two arms, Too  
 keys, or gould, I're safe for all I think; Jem's  
 me, He has; Or, drunk and froze to death, I'd  
 tu-ery one, Come sign the plidge the night, He'll



drunk to walk, or stand or see But I could hear be-james,  
 his worst frind" 'twas oft - en told, Dont tempt him wid a drink.  
 not be here to drap these tears, And thank Him for my breath.  
 kape ye tu-ery moth-ers son, Boys mind ye sing me right,

Spoken after 1 <sup>st</sup> Verse	And oh how ye sung	} REFRAIN.
" " " 2 <sup>nd</sup> "	Or certainly and sure	
" " " 3 <sup>rd</sup> "	Boys ye'll sing no more	
" " " 4 <sup>th</sup> "	For it's now ye'll sing	

# REFRAIN.

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The musical score is written for a single melodic line and a piano accompaniment. The melody is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of six systems of music. The first system includes the lyrics for the first and fourth verses. The second system is the piano accompaniment for the first system. The third system includes the lyrics for the second and third verses. The fourth system is the piano accompaniment for the third system. The fifth system includes the lyrics for the fourth and fifth verses. The sixth system is the piano accompaniment for the fifth system. The score ends with a double bar line.

*1<sup>st</sup> Here goes Rummy Jamie Rummage, Rummy Jamie Rummage,*  
*4<sup>th</sup> Here goes Sober Jamie Rummage, Sober Jamie Rummage,*

*Rummy Jamie Rummage to the Sta-tion House. Here goes Rummy Ja-mie Rummage,*  
*So-ber Jamie Rummage to the Timp'rance Club. Here goes So-ber Ja-mie Rummage,*

*Rummy Ja-mie Rummage, Rummy Ja-mie Rummage to the Sta-tion House.*  
*So-ber Ja-mie Rummage, So-ber Ja-mie Rummage to the Timp'rance Club.*